How Kalamazoo MADE THINGS
From small carriage shops to leading the paper industry
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Nothing beats a great story, especially one conveyed without electronic devices, abbreviated texts, and hashtags. The second annual Storytelling Festival will use the spoken word, music, and art to share a variety of stories. Fretboard Festival and Spring Break Hands-On, along with two new “must-see” exhibits, are just part of the Museum’s many fascinating activities.

The “How People Make Things” exhibit runs from February 15 to May 26. The exhibit, inspired by the factory tour segments from the Mister Rogers’ Neighborhood television series, offers hands-on activities using real factory tools and machines to create objects with manufacturing processes. The exhibit connects kids to a world of manufacturing that they can experience firsthand.

“Michigan’s Heritage Barns” is a photographic exhibit of barns as works of art that reflect Michigan’s agricultural heritage. The exhibit, produced by The Michigan State University Museum, is here from January 25 to June 15. The exhibit will also feature agriculture-related artifacts from the KVM’s collection and will encourage visitors to seek out the farming implements in the second floor “Kalamazoo Direct to You” exhibit.

“The Search for Freedom: The History and Archaeology of Ramptown and the Michigan Underground Railroad” is available for short-term display free of charge to libraries, churches, schools, and community organizations. Please email museumstaff@kvcc.edu or call (269) 373-7990 for more information about scheduling this seven-panel exhibit.

For the full calendar of programs, you can check the Museum’s website at kalamazoomuseum.org. Recently, the Museum was recognized by the Michigan Museum Association, receiving two Excellence Awards at their annual conference for the design of this publication and staff excellence. These awards are a reminder of the daily commitment made by dedicated volunteers and staff in making the KVM a special place to be explored, experienced, and enjoyed by all.

Consider this your open invitation to come and explore your Museum of history, science, and technology. museON, everyone!

Bill McElhone
The 2014 Fretboard Festival on March 21–22 is shaping up and promises to be as lively and diverse as ever. In its 9th year, the Festival has showcased bands that are longtime local favorites and has provided a venue for emerging musicians just breaking in on Kalamazoo’s thriving music scene.

So, too, with vendors of all kinds of stringed and fretted instruments. Most of us associate Kalamazoo’s instrument-making with Orville Gibson’s Mandolin-Guitar Company, which got its start in the 1890s. But, unless you’re a musician in Kalamazoo, you might not be aware of the many highly-skilled luthiers who live and work in this region. Several of them show their wares during Fretboard Festival – a feast for the eyes as well as the ears!

What’s that you say? You’ve never heard of frets or luthiers? Well, then, come on down to the Festival – it’s FREE and will be sure to have sights and sounds that anyone – musician or not—can appreciate. Here you’ll find out what a fret actually does, and you can talk with luthiers about their sometimes very imaginative creations. Performances, workshops, and informal jamming are among the offerings on Saturday. The Friday night kick-off event will feature a perennial Kalamazoo favorite, Dragon Wagon.

Prior to the Festival, the KVM will sponsor a Play-In Contest in which bands and individuals are invited to submit an application to compete in the March 7 contest that takes place during Art Hop. The submission must include stringed instruments to qualify. The winner of that contest will appear two weeks later in the Fretboard Festival.

Check out the Fretboard Festival website for details, updates on bands and vendors, and contest rules: www.fretboardfestival.com
Every object in our world has a story that explains how it was made. The “How People Make Things” exhibit, on display at the Kalamazoo Valley Museum from February 15 to May 26, 2014, tells those stories by linking familiar childhood objects to manufacturing processes that combine people, ideas, and technology.

“How People Make Things” was inspired by the factory tour segments from the Mister Rogers’ Neighborhood television series. It offers hands-on activities using real factory tools and machines to create objects with four manufacturing processes - molding, cutting, deforming, and assembly. Many commonly manufactured products are used to help illustrate how people, ideas, and technology transform raw materials into finished products.

“How People Make Things’ complements the Kalamazoo Valley Museum’s permanent exhibits, since part of ‘Kalamazoo Direct to You’ showcases things manufactured right here, including Checker Cabs, Gibson Guitars, and Shakespeare fishing rods,” says Kalamazoo Valley Museum Director Bill McElhone.

McElhone says the exhibit provides a glimpse at manufacturing processes that may be new to many adults and children. “This exhibit brings children close to the objects and the mechanics of how products are manufactured. Even though manufacturing plays an important role in society today, it’s easy to feel removed from the process.”

Everyday products featured in the exhibit include 10,000 Crayola crayons in 90 colors, 10,000 plastic pellets, 300 ice cream cups, stop lights, cooking pans, sneakers, baseball bats, baseball mitts, and matchbox cars.

Visitors to the exhibit can use a die cutter to make a box and a horse to fold and take home, operate a 3-axis mill to carve a block of wax, assemble parts of a real golf cart, and race a robotic arm to see who is fastest at assembling a replica of the trolley from Mister Rogers’ Neighborhood.

Guests become factory workers while stepping into the Main Office to don coveralls, lab coats, aprons, safety glasses, and hard hats. Here, visitors can mold pourable wax, explore vacuum forming and injection molding, and match products to the mold from which they were made. Another feature, the “People in Your Neighborhood” matching game, offers audio clues and stories to help visitors match the person to the object they make.
Inspired by the Mister Rogers’ Factory Tours

At the baseball bat process display, learn how a baseball bat is made by seeing each stage of the manufacturing process. Touch each piece and feel how the wood’s texture changes from a very rough surface to a smooth surface.

In the Automoblox play area, design, build, and play with a wooden toy car. Learn about Patrick Calello, the creator of Automoblox. Here, children are encouraged to be creative by assuming the role of designer, engineer, and manufacturer. A mold-filling activity shows what happens inside an injection molder. Pull the lever to fill one of six molds with fluid. The molds include a clothes hanger, a comb, a Lego block, a fork, a flyswatter and a wing from a model airplane kit.

The factory tour videos from the Mister Rogers’ Neighborhood television series featured in the exhibit depict the making of crayons, carousel horses, balls, stop lights, quarters, shoes, toy cars, and toy wagons.

“How People Make Things” was created by Children’s Museum of Pittsburgh in collaboration with Family Communications, Inc. (FCI), the producer of Mister Rogers’ Neighborhood, and the University of Pittsburgh Center for Learning in Out-of-School Environments (UPCLOSE). The exhibit was made possible with support from the National Science Foundation and The Grable Foundation.
Initially, Kalamazoo manufacturers were small workplaces producing necessary items for the local market. Over the course of the 19th century, Kalamazoo companies made products for both local and national markets. Wagons, carriages, paper, and windmills, among other products, found buyers across the country.

Kalamazoo’s early manufacturers opened their businesses within ten years of Titus Bronson laying out the village he named Bronson in 1831. Craftsmen in small workshops made things that were essential for the new settlers.

The January 23, 1837 Kalamazoo Gazette carried advertisements for Amariah T. Prouty’s cabinet manufactory. Prouty also advertised for two or three experienced carpenters to whom he promised steady work and good wages “manufacturing all kinds of cabinet ware.” Isaac Vickery advertised for “five thousand feet of cherry, black walnut, and whitewood lumber in exchange for furniture” that he would make in his shop on East Main Street. At the time, there were over 30 carpenters and two harness and saddle makers.

Warren Burrell started the village’s first carriage factory in 1837, which his son David continued to operate as D. Burrell and Son for the next 50 years. Twenty-five years later, there would be seven such shops, and more would start in years to come.

Some of Kalamazoo’s early factories were powered by steam engines made in local foundries such as those operated by George Dodge or Lawrence and Chapin. Foundries also made practical items for the home like stoves.

Kalamazoo increasingly saw the growth of a wide variety of manufacturing businesses. Some were factories with larger workforces than in the early years. By 1861, there were makers of farm implements, boots and shoes, furniture, doors and window sashes, and even melodeons. These factories, while larger than the early workshops, rarely employed more than 25 workers.

The 1874 Michigan State census reported that there were 91 manufacturing establishments in Kalamazoo County employing 1766 workers making cigars, clothes pins, broom handles, hoop skirts, shirts, mattresses, and trunks. Twenty-eight had steam power, and 26 were water-powered.

Many of these industries were poised to grow. Notable was the Kalamazoo Paper Company with 100 employees by 1880 as well as the Kalamazoo Spring Works with a similar workforce. In 1879, the factory produced 1,000 tons of springs for carriages.
Of course, as Kalamazoo’s paper industry grew, it would become the city’s largest employer by the early 1900s. But it was not alone. Carriage and wagon manufacturing grew; the Kalamazoo Wagon Company employed 200 workers by 1890, and the Michigan Buggy Company was even larger.

Over the course of the 19th century, manufacturing changed dramatically. Small workshops with a handful of workers making products by hand gave way to larger factories and mass production. In this, Kalamazoo was part of the Industrial Revolution which made the United States the world’s leading manufacturing nation by the end of 19th century.
Be sure to visit the exhibit “Michigan’s Heritage Barns” in the KVM’s first floor gallery. The images show traditional barns that are not only evidence of our history, but are regional landmarks, evoking a unique sense of place. Built with time-tested designs, superior materials, and high standards of workmanship, these barns were made to last forever, sustaining generations of farmers.

Watch the video of Kelly and Emily—5th generation Buckhams—talk about farming and their family’s culture.
If you’ve visited the Museum’s history exhibit, “Kalamazoo Direct to You,” you’ve probably noticed the large mural that depicts the Buckham farm and family as they appeared in the 1957 exhibit, “Kalamazoo – Window of America.”

Six generations of Buckhams have farmed in and around Kalamazoo – and they’re still going strong! In an interview with Emily Buckham Beutel and Kelly Buckham Sporer, two of the up-and-coming generation in this family, a few themes threaded throughout their conversation. One is that the family’s history and traditions are a strong bond among them, and the other is that farming is no longer the sole source of work and income. Emily is the manager of the Texas Township Farmer’s Market, and Kelly is a post-doctoral research associate in the Animal Science Department at Michigan State University. This is a sign of the times, when family farm income is supplemented by work off the farm proper. But, as any Buckham will tell you, regardless of their various other careers, farming is their “culture;” it’s what they do and who they are.

The Buckham family history and culture are woven into and around this story as told by George Kingsley Buckham and documented by granddaughter Kelly in 2004: “On a Sunday morning in April 1939, George and Fred were playing in the dirt behind their father’s plow in the garden. Roy tied up his team of work horses, scooped up a handful of dirt, and told his boys that their mother had made the last payment on their 240-acre farm and that the dirt now belonged to them. The boys began screaming and yelling, ’This is our dirt!’ when their mother, Helen, ran out of the house, thinking someone was hurt. Roy grabbed her, thanked her and told her he loved her, and kissed her. Helen pulled away, exclaiming, ’What will the boys think?’ and started toward the house. Suddenly, she ran back with tears streaming down, told her husband that few men could have stuck it out through such hard times, and kissed him back. Soon all four of them were rolling around in the dirt, screaming, ’This is our land! Our farm!’ Helen jumped up, objecting to her dirty dress, and headed back toward the house. Once more she yelled, ’Our dirt! Our farm!’”

If we consider the old farm houses and barns to be artifacts that can tell us something about the families who for generations have lived and worked in and around them, we’d learn a lot about the nature of farm life in our region. It would be complex; certainly, some aspects of work on a farm have changed over the years, but we might find that the “culture” of a farm family is much the same from one generation to the next. What does that mean to the rest of us who do not live and work on farms? Perhaps, as the local foods movement continues to grow, the next time we pass a farm or look at a long-abandoned barn, we’ll reflect on the work and culture of those who help put food on our tables and who were historically the backbone of America!

The Buckhams still pasture their sheep near the original farmstead.
Frederick and Flora Belle Howard of Ionia may have shared many stories around this stove on cold winter nights.
Wedding Band China, gold-trimmed white porcelain, once was a popular wedding gift.
This teapot, made by Delinieres & Co. of Limoges, France, dates to the 1890s.
The person who donated the green floral tea cup to the Museum in 1943 claimed it was
200 years old. Unfortunately, we haven't been able to confirm that story.
Buster Brown and his pet Tige were popular comic strip characters who were featured on
many items in the early 1900s. This 1905 Buster Brown cup came from the Gilmore family
of Kalamazoo.

This marble footwarmer has its own story. Edward Winslow, a marble cutter, gave it to
Delia Ann Quayle as a Christmas gift in 1879. Inscribed with her initials and small hearts, perhaps it's
not a surprise that Edward and Delia married in 1883.

Albert M. Todd's inscription to his daughter Ethel, written on the inside cover of Childe
Harold's Pilgrimage, reveals this gift's story.

Polly Lillie quilted this coverlet in 1851, the year her granddaughter Josephine was born.
Was it a gift for the new mother and child?

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*Curator's Interpretation: A way to enjoy a cold winter day.
Sometimes the Moon passes in front of the Sun or through Earth's shadow. These events are eclipses. They occur when both the Sun and Moon are near lunar nodes (see diagram), where the Moon's orbit crosses the apparent path of the Sun.

As the Sun moves close to a lunar node, an eclipse season begins. For a few weeks, the Sun and Moon line up with Earth at new and full Moon. The new Moon casts a shadow that sweeps across Earth, making a solar eclipse, and the full Moon slips through Earth's shadow, making a lunar eclipse. Eclipse seasons in 2014 are in April and October. This year, each eclipse season has one solar and one lunar eclipse. The partial solar eclipses on April 29th and October 23rd cannot be seen from Kalamazoo. The lunar eclipses on April 15th and October 8th are total, but only the April eclipse can be seen in its entirety from Kalamazoo. The October eclipse ends after the Moon sets.

Lunar eclipses are easier to observe because everyone on the night side of Earth can see the eclipse. Solar eclipse chasers must travel to where the Moon's shadow crosses Earth's surface. And unlike solar eclipses, no special filters or equipment are required to view lunar eclipses.

Shadows have two parts. The outer shadow, where part of the sun is blocked, is called the penumbra. The inner shadow, where the sun is completely blocked, is called the umbra. (see diagram).

A lunar eclipse begins as the Moon enters Earth's outer, penumbral shadow. As the Moon moves deeper into the penumbra and approaches the inner shadow, or umbra, the left side of the Moon darkens. This is a good time to look at the sky, as bright moonlight conceals faint stars, but things are about to change.

For an hour, the Moon slips into the umbra, where direct sunlight is blocked by the Earth. Some reddish light bent by Earth's atmosphere gives the Moon a coppery glow. The glow darkens
as the Moon glides deeper into the shadow until mid-eclipse, about 45 minutes after the Moon is completely covered. Now it’s time to look at the sky again; this time darkened, it is filled with stars.

The darkness lasts another 40 minutes as the Moon crawls across the umbra, finally touching sunlight with its left edge. For another hour, the Moon emerges from the umbra, escaping Earth’s inner shadow. The right edge of the Moon is still dull but growing brighter until the eclipse comes to its end.

Visit the Kalamazoo Valley Museum’s Stryker Theater on Sunday, April 13 at 1:30 p.m. for more information about viewing and photographing the April 15 lunar eclipse.
Portage Township was organized as a governmental unit in 1838. For the next century, it primarily remained an agricultural township directly south of Kalamazoo.

A small Portage Center developed around the intersection of what are now Westnedge Avenue and Centre Street. Here residents found not just the township hall, but the post office, several stores, a hotel, and the other businesses necessary for 19th century farm life.

Portage’s most famous crop for many decades was celery, grown by Dutch farmers in the marshy lands located particularly along the Portage Creek. In time, the bedding plant industry came to replace celery cultivation.

Portage Township’s population grew steadily but slowly. That changed rapidly and dramatically in the years after World War II. Many residents were surprised in 1945 when the Upjohn Company announced that it had purchased 1700 acres on Portage Road to build a new manufacturing facility. In 1959, Southland Mall opened less than a mile south of the recently completed Westnedge Avenue/I-94 interchange.

Change was in the air. The old township form of government looked inadequate for what was clearly a growing urban area. When Kalamazoo, which itself had been expanding in the 1950s, appeared poised to annex the Upjohn Company property, some Portage residents reacted with concern.

At that time, Upjohn provided a substantial portion of Portage Township’s tax revenue. Without it, Portage would have struggled to manage the rapid changes it was undergoing. After months of political debate and discussion, some of it heated, Portage officials filed a petition asking for an election to incorporate as a city. The petition was filed only hours before Kalamazoo officials asked for an annexation vote.

On February 18, 1963, the residents of Portage voted to adopt municipal government. Once the election was certified, Portage officials set to work drawing up a city charter for voter approval. That came on December 16, 1963, and two weeks later, Mayor Bernard Mein and city councilmen took office. The City of Portage had become a reality.

Fifty years later, Portage has grown dramatically. Retail, commercial, and manufacturing have flourished. New cultural and recreational amenities are available. Shaded two-lane roads have expanded to four and five lanes.

January 1, 2014 marked the 50th anniversary of Portage’s city government. No longer a quiet rural township, Portage has become a sister city to Kalamazoo.
1. A farmer may have stored this planter in a barn. What did it plant?

2. This made sweet treats in the kitchen. What is it?

3. It made a tasty and popular snack. Its three-foot long handle is a clue. What did it make?
SPECIAL EXHIBITIONS

HOW PEOPLE MAKE THINGS

Inspired by the Mister Rogers’ Factory Tours

February 15–May 26
Ever wonder how a box becomes a box? Or how a sneaker becomes a sneaker? At How People Make Things, kids learn firsthand about tools and processes used to make everyday objects. It’s just one more way we inspire children to think outside the box.

How People Make Things was created by Children’s Museum of Pittsburgh in collaboration with Family Communications, Inc. (FCI), the producer of Mister Rogers’ Neighborhood, and the University of Pittsburgh Center for Learning in Out-of-School Environments (UPCLOSE). The exhibit was made possible with support from the National Science Foundation and The Grable Foundation.

MICHIGAN’S HERITAGE BARNs: AN ARTIST’S PERSPECTIVE
January 25–June 15
The variety of barns in Michigan, showcased in this photo exhibit, reflects the diversity within our agricultural heritage, including the individuals and communities that built them.

THE ROBOT ZOO
June 14–August 31
Explore the biomechanics of complex animal robots to discover how real animals work. Visit The Robot Zoo in this traveling exhibit based on the book by the same name.

The exhibit was produced by BBH Exhibits Inc., San Antonio, Texas with support from Silican Graphics, Inc. and TIME Magazine.

All exhibits are FREE!

HANDS-ON HAPPENINGS

January 18 Let it Snow! 1–4 pm
Enjoy winter with a variety of cold weather crafts.

February 1 Storytelling Festival: One World, Many Stories 10 am–5 pm
Storytellers, preschool story time, arts and crafts, and vendor fair will be featured during this festival!

March 8 Festival of Health 12–4 pm
Area health organizations come together to share information and activities about health and nutrition.

SPRING-BREAK HANDS-ON HAPPENINGS
Down on the Farm
Daily, April 7–11 FREE!
Join us for a full week exploring life on the farm, from the past to the present.

April 7 Farm Animals
April 8 Harvest Time
April 9 Barns, Chicken Coops, and Homesteads
April 10 Tractors and More
April 11 Family Stories

Daily, during Hands-On Happenings
Challenger Experience 1:30 pm
Mars Mini-Mission 3 pm
Planetarium shows 11 am, 1 pm, 2 pm and 3 pm

April 19 Moon Mapping and More 1–4 pm
This week’s lunar eclipse and other solar system fun will be the subject of demonstrations and activities today.

All Hands-On Programs are FREE. Performances, Missions, and planetarium shows, $3 per person.

Visit our website for details on all programs.

PLANETARIUM

FEATURE SHOWS
Mon, Wed, Fri, Sat, Sun at 3 pm
Stars of the Pharaohs
(Jan 4 – Mar 21)
See how ancient Egyptians used science and stars to tell time, note the passing of seasons, and align enormous structures.

Invaders of Mars
(Mar 22 – Jun 20)
Explore the chasms, canyons, volcanoes, and icy caps of Mars.

FAMILY SHOWS
Mon-Fri at 11 am (through March 21); Sat at 1 pm; Sun at 2 pm
Mystery of the Missing Moon
(Jan 4 – Mar 21)
Visit Ms. Finch’s 3D animated classroom, where her students learn the nature of moon phases and eclipses.

NEW! One World, One Sky
(Mar 22 – Jun 20)
Join Big Bird, Elmo, and their Chinese friend, Hu Hu Zhu, exploring the sky they share.

SEASONAL STARGAZING SHOW
Tu, Th at 3 pm; Sat at 2 pm
Orion Nights
(Through Mar 20)
Learn to find the winter stars and about stars’ life cycles.

The Artists’ Sky
(Mar 22 – Jun 19)
Experience the stars through the expression of story, poetry, painting, and music.

LASER LIGHT SHOWS IN THE PLANETARIUM
New Time! Every Friday night at 8 pm
Led Zeppelin
(Jan 3 – Mar 21)
Experience Led Zeppelin classics set to immersive and computer-generated effects.

U2
(Mar 28–Jun 6)
You’ve heard the band—now see the music. Laser animation set to the music of U2. Out of this world!

All shows are $3 per person.
SUNDAY SERIES
Mary Jane Stryker Theater

All programs begin at 1:30 pm and are FREE. Seating is limited.

The Townships of Kalamazoo County Series
Explore the history of Kalamazoo County’s townships on the following Sundays.

January 26 Comstock Township
February 9 Cooper Township
March 9 Kalamazoo Township
April 6 Oshtemo Township
May 18 Pavilion Township

Other Sunday Topics:

January 12: Speed Demons and Other Scofflaws
Major crime and vice were not Kalamazoo’s only criminal activity. Explore the petty crimes and misdemeanors that added to the spice of life in the 1800s.

February 16 Ptolemaic Egypt: World of the KVM Mummy
Dr. Thomas Landvatter will shed light on the KVM mummy and other aspects of this period in Egyptian history.

February 23 Kalamazoo Artifactory
The Friends of Poetry and the Museum celebrate Kalamazoo life and history.

March 23 Public Transit in Kalamazoo
When did public transit begin, and how did it affect Kalamazoo?

April 13 The Full Moon Disappears
Prepare for the total lunar eclipse on April 15! See a timeline of the eclipse, an explanation of how eclipses happen, and how to photograph them.

May 4 Kalamazoo’s Musical Heritage
From Hiram Underwood to Chester Bronson, Kalamazoo has a rich musical heritage.

CHALLENGER LEARNING CENTER
In memory of Alvin H. and Emily T. Little

The CLC is a space-flight simulation experience, now for all ages. Go to our website for details and to make reservations for groups.

Public Programs
The Challenger Experience
$3 per person
Young children and their grown-ups lift off from Earth, dock with a space station, and return to Earth—all in 20 minutes! Children under the age of 12 must be accompanied by a parent or guardian.

Mini-Missions
$3 per person
This 45-minute session in the spacecraft simulator will fly you to Mars and back. For ages 8 and up; each child age 8 to 11 must be accompanied by a partner aged 12 or older.

Group Programs
Junior Missions
$5 per person
90-minute missions designed for small groups of up to 14 participants, ages 8 and up.

Full Crew Missions
$25 per person
This 3-hour program is designed to build teamwork and leadership skills for adults or students in grades 5 and up.

MUSIC, MOVIES AND MORE
Mary Jane Stryker Theater

Jam with Kalamazoo Folklife Organization
The first Sunday of each month, 1:30-4:30 pm.

FRIDAY NIGHT HIGHLIGHTS
Movies, concerts, Art Hops, special events, and laser light shows every Friday night!

Check our website for details on all offerings.

Live music ($) and movies (FREE) begin at 7 pm.
Art Hop events begin at 6 pm, FREE

January 3 The Moody Coyotes and Double-Strung (Rootsy Americana, Bluegrass, Country, Gospel, Acoustic Rock)

January 10 Art Hop: Tom Plunkard the Magician and Richard Paul the Ventriloquist
January 17 Mark Sahlgren and The Fragile Egos (Folk)
January 24 Megan Dooley (Singer/Songwriter, Rock)
January 31 Comedy Night with Jennifer Dama

February 7 Art Hop: Yolonda Lavendar of Truth Tone Records (Gospel, Jazz, Neo-Soul)
February 14 Brian Randall Band (Country)
February 21 David Youngman (2013 Play-In Contest Winner) (Folk)
February 28 Peat in the Creel and Embarr (Celtic/World and Celtic Fusion)
March 7 Art Hop: Kalamazoo Fretboard Festival Play-In Contest (starts at 5 pm)
March 14 FREE Lecture by Isaac Turner (1972: Year of Glam Rock)
March 21 FREE Kalamazoo Fretboard Festival Kickoff Concert – Dragon Wagon (Bluegrass Folk Rock)
March 28 Music Voyager: Louisiana (Movie)
April 4 Art Hop: Flypaper (Alternative, Blues, Rock)
April 11 Lisa Can’t Sing (Rock)
April 18 Neil Jacobs (Gypsy, World, Balkan Folk, Jazz, Classical and Modern Fingerstyle)
April 25 The Earthwork Music Collective (Folk)
May 2 Art Hop: The Moxie Strings (Celtic/Americana Fusion)
May 9 Matt Gabriel (Singer/Songwriter, Folk)
May 16 Nobody’s Darlin (Old Timey, Early Bluegrass, Folk)
May 23 KAFi Revisited Part I (Animated Films)
May 30 KAFi Revisited Part II (Animated Films)
June 6 Art Hop: The Red Sea Pedestrians (World Roots/Americana)
The Museum receives more offers of dolls than anything else. With more than 300 dolls in the permanent collection, we think long and hard when we receive another offer. After all, we probably already have a similar one—but not always.

Last fall, we were offered a doll that had been in Kathleen Haines Dailey’s family for five generations. With such a long family history, we were intrigued. When we saw the doll, we realized she was unlike any we already had.

This doll was the childhood delight of Alvira Haynes. “Vira” was born in Kalamazoo in 1865, the daughter of Alonzo and Martha Haynes. Vira always told the story that the doll’s head came from France in a wooden box packed with straw. It’s most likely that her parents bought it at a local fancy goods store.

The delicate bisque head has a unique feature – a scarf molded into the hair and then hand painted with a luster finish. Someone, perhaps Vira’s mother or grandmother, crafted the doll’s cloth body, stuffing it with sawdust and sewing handmade clothing for her.

The doll was a family treasure for nearly 150 years. She is now a community treasure, preserved together with her local family history in the Museum for generations to come.
MOON WEEK

April 13–19, 2014 11–4 pm

This week, we’ll turn our attention to the Moon, which will disappear in Earth’s shadow during a total lunar eclipse. Come to the Museum to learn more about eclipses, moon phases, moon geography, and more!

April 13: The Full Moon Disappears
This presentation will prepare you for the eclipse. 1:30 pm, FREE!

April 19: Mapping the Moon and More
Watch demonstrations and participate in hands-on activities for all ages. 1–4 pm, FREE!

SPRING BREAK HANDS-ON HAPPENINGS

April 7–April 11, 1–4 pm FREE

Down on the Farm
Join us for a full week exploring life on the farm, from the past to the present.

April 7 Farm Animals
Make animal puppets, costumes, and decorations.

April 8 Harvest Time
Plant, decorate, and learn more about vegetables.

April 9 Barns, Chicken Coops, and Homesteads
Assemble a barn, silo, tool shed, and tree house.

April 10 Tractors and More
Create a wagon, pick-up truck, windmill, and yoke puzzle.

April 11 Family Stories
Make art inspired by farm life.

Additional programs: check our website for special Planetarium, movie showtimes and Challenger offerings.
One World, Many Stories ★2014★
Kalamazoo Valley Museum STORY TELLING Festival
FEBRUARY 1 10AM – 5PM kalamazoomuseum.org/storytelling

FREE GENERAL ADMISSION
Monday-Saturday 9 am–5 pm
Friday (Oct-May) 9 am–9 pm
Sunday + Holidays 1 pm–5 pm
Closed: Thanksgiving, Christmas Eve, Christmas Day, and Easter

Cut and keep for Spring Break Happenings